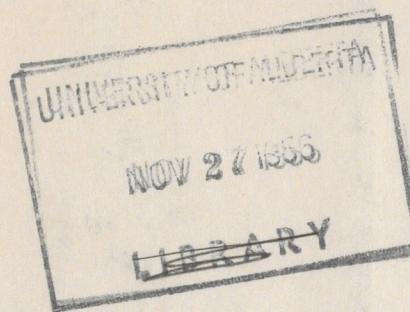


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SASKATCHEWAN ARTS BOARD



EIGHTH ANNUAL REPORT

JANUARY FIRST TO DECEMBER THIRTY-FIRST, 1955

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THE DRAWINGS OF SASKATCHEWAN WILD FLOWERS
— C O N T R I B U T E D B Y P A T R I C I A W I E N S

2757574

The Honourable W. S. Lloyd,
Minister of Education,
Legislative Buildings,
Regina, Saskatchewan.

Dear Sir:

In accordance with the requirements of the Act of the Provincial Legislature establishing the Saskatchewan Arts Board (March, 1949), I submit herewith a report on the activities of the Board for the period January 1st to December 31st, 1955.

Yours faithfully,

(Signed) W. A. RIDDELL,
Chairman,
Saskatchewan Arts Board.

Regina, January 31, 1956.

SASKATCHEWAN ARTS BOARD



The provincial celebration of the Golden Jubilee is a recurrent theme running through the Saskatchewan Arts Board report for 1955. At the same time, the well-established activities of the Saskatchewan Arts Board have been carried on as in the past seven years, notably the concert tours of young Saskatchewan musicians, the handicraft festivals, and the annual exhibition of Saskatchewan art which the Saskatchewan Arts Board sponsors. This report recounts the various developments in drama, in handicrafts, visual art, literature and music, and during the past year the better establishment of the junior art exhibition. The summer workshops for coaching young writers and training in community drama continue to meet a need, offering as they do very special opportunities for study with outstanding teachers.



The Saskatchewan Arts Board, as Sub-Committee for Creative Activities to the Golden Jubilee Committee, acknowledges the many benefits this association has brought to the work of the Saskatchewan Arts Board. In addition to the regular programme, the generous grants of the Golden Jubilee Committee have made it possible to enhance and extend our work and make it more effective. The members who serve voluntarily and a small staff have been responsible for bringing a wide variety of creative interests to the attention of a great many people, in urban centres, small hamlets

and throughout the farming community. This stimulation has been accomplished by carefully considered planning to ensure the best possible use of the modest funds available. The staff has carried the administrative load and each one, selected for outstanding capacities, has approached the assignments with enthusiasm and a genuine concern for the needs of the people of the province.



The success of certain Jubilee projects has focused the attention of the Saskatchewan Arts Board on sustaining the precedents thus set up. One of the purposes of the Golden Jubilee Committee was to establish foundations for the continuance of some of the creative activities which have arisen from the Jubilee Celebration. The Saskatchewan Arts Board has taken cognizance of this in reviewing aspects of our work since the inception of the Jubilee programme two years ago. For example, ways of providing bursaries for study in the field of the arts has been given special attention.



Plans for any future undertakings stemming from 1955 will be based, as in previous years, on the responsibility with which the Saskatchewan Arts Board was initially charged—that of providing more opportunities for Saskatchewan people to engage in and enjoy, the arts. This year of celebration has proved a valuable experience in indicating new and useful ways for the Saskatchewan Arts Board to improve the services it offers to Saskatchewan people.

HANDICRAFT

COMPETITION FOR HANDICRAFTS

There were a number of special projects in this field which were part of the Jubilee celebration, and which were subsidized by Jubilee Committee grants. The first of these was a competition for Saskatchewan handicraft workers. The selection committee which generously gave assistance was composed of Miss Kathleen M. Taggart, College of Home Economics, University of Saskatchewan; Mrs. J. T. Warden, of Regina; and Mr. Henry Bonli of Saskatoon, who made the following awards. The first prize of \$100.00 for original design was awarded to Mrs. Reta Code of Moosomin for her design for a printed textile, a linear up and down pattern of waving wheat interspersed with wild lilies. In the class for completed articles with designs, Miss Janet I. Freeborn, Saskatoon, won the \$50.00 award for a black leather correspondence folio with wheat and lily motifs, Mrs. D. H. F. Black of Regina, won \$50.00 for her boldly coloured handhooked rug and the West Codette Homemakers Club, \$100.00 for a quilted coverlet executed by West Codette Club members. The judges said of this quilt: "The designs, simply done by embroidery, represented true experiences of the families in the community."

In the section for Saskatchewan Indian workers, a prize was awarded to Mrs. Georgina Smith, Montreal Lake, of \$25.00 for her pair of beaded moccasins and \$25.00 went to Mrs. Ernestine Lariviere of the Waterhen Band, Meadow Lake, for white doeskin gauntlets. For the finest leather jacket, fastened with spruce cone buttons, the award of \$50.00 went to Mrs. Bella Bird, Montreal Lake. Mrs. Mathilda Natowshow was awarded \$25.00 for the best Indian pattern beaded belt. Miss Flora Morin of Lac La Ronge was awarded \$25.00 for an Indian doll in a typical buckskin outfit, carrying bow and arrow.

EXHIBITION DEMONSTRATIONS

The Golden Jubilee Committee also contributed funds which permitted the Saskatchewan Arts Board to present skilled workers to the public at two Exhibition Demonstrations of four days each, first in March at Prince Albert and then another at Weyburn in November. At Prince Albert, the Park City Homemakers lent support to this undertaking which brought in attendance of 1,486 visitors to see the making of pottery, block-printing, spinning, weaving, rug-hooking and the traditional techniques of Ukrainian needlework and Easter egg designing. A group of Indian women, with a background of traditional Cree beaded leather articles, showed the keenly interested visitors how they cut and sewed the leather and decorate their moccasins. One Cree woman demonstrated a simple weaving technique, using beads on threads stretched across a bow-shaped frame which she had devised herself from a peeled branch. Patricia Wiens of the Saskatchewan Arts Board staff, demonstrated pottery in turn with a young local artist, Donald Elliott, who had recently trained at the Calgary School of Art and Technology. Mrs. Margaret Tettero, a 'new' Canadian, demonstrated blockprinting on cotton and linen materials.

The University Women's Club at Weyburn assisted the Saskatchewan Arts Board with arrangements there. This club provided a group of expert quilters, and brought in two Scandinavian ladies from a neighboring farm who demonstrated the skill of making tufted rugs from hand-spun, home-dyed wool. Mr. and Mrs. Joyce of the Saskatchewan Arts Board Crafts Shop, Fort Qu'Appelle, gave demonstrations both afternoon and evening throughout the exhibition in order to show the various steps of pottery making, woodworking and leather-work. Each of the exhibits of weaving, Indian work, carding, spinning, fine needlework and

Ukrainian Easter egg decorating, had an expert demonstrator to round out the interest. The weather was bitter but this did not seem to deter visitors, a total of 1,450. Members of the handicraft committee noticed that fully as many men as women came. Two of these men, one of Scottish origin and the other Polish, proved to have been weavers in the old country and both delighted in taking a turn at the loom. This has been a notable feature of the festivals, the appearance of older citizens who were trained at craft schools or in handicraft occupations in the old countries, some of whom have helped us with demonstrations.

FESTIVALS

The regular Handicraft Festivals, which have served as the foundation of the Saskatchewan Arts Board handicraft programme, have been continued under the able direction of Mrs. Jean Howard. Festivals are held for two days and are undertaken at the request of communities. Local organizations give their support in work-

ing out the innumerable local details, such as area-wide publicizing and in supplying the information needed by Mrs. Howard to bring the exhibition together. This past year, festivals have taken place in Craik in May, with an attendance of 750, supported by Craik Homemakers Club; in Yorkton also in May, with an attendance of 1,340, in co-operation with the Ida N. Bates Chapter, I.O.D.E.; in Davidson in the early fall with an attendance of 310, supported by the Davidson Homemakers Club. There has been follow-up investigation by Mrs. Howard at several other towns which have sought her advice and plans are already under way for festivals in 1956.

LIBRARY SUPPORT

The Provincial Library has sent a selection of fine books on handcrafts to each of the festivals and demonstration exhibitions, which has added greatly to these occasions. Acknowledgment is made to the Provincial Librarian and staff for this helpful service.



Indian workers showing their traditional skills at Prince Albert

SPECIAL JUBILEE EXHIBITIONS

The Golden Jubilee Committee also assisted the Saskatchewan Arts Board by giving financial support to two special showings of Saskatchewan handicraft at Saskatoon. The first of these was displayed for four days in June at the Hotel Bessborough during the Canadian Library Association's Annual Conference, as the result of a request from the provincial programme committee of this association. Many of the articles by Saskatchewan workers were purchased and the display attracted a great many visitors. Shortly after this, during Saskatoon's Jubilee Homecoming Week, a similar exhibition was displayed at the Saskatoon Art Centre. The interest thus stimulated in Saskatoon was such that the Saskatoon Art Centre asked for an exhibition of work by Elaine and Martin Joyce for two weeks

in early September. Mr. and Mrs. Joyce were in attendance and several groups of students from the University and from the Teacher Training College came specially to hear them. Mrs. Joyce also gave a talk at the opening of the show to members of the Saskatoon Art Centre and in the second week of the display, Mrs. Morton, chairman of the handicraft committee, contributed to the regular weekly lectures by giving a survey with her slides, of some thirty festivals which the Saskatchewan Arts Board has had in the province. The Winnipeg School of Art, University of Manitoba, the Art School of Regina College and Regina College Library kindly co-operated with the Saskatchewan Arts Board by lending etchings and fine reproductions to use in conjunction with the pottery, woodwork and leather articles on display.



Yorkton area residents demonstrate the use of wool

CLASSES

Mrs. Howard has found time to continue her instruction of the class of weavers at Coronach, which began about two years ago, following upon our handicraft festival there; and also, she organized a group of weavers at Meadow Lake, where a festival was held last year. Both groups are now active and their keenness evident from the fact that at Coronach, nine looms are now in use, while Meadow Lake has five. The acquisition of looms involves considerable investment on the part of the workers. Both these groups have had local displays of their own work recently.

COURSES IN HANDCRAFTS

At the Saskatchewan Arts Board Crafts Shop, Fort Qu'Appelle, where Mr. and Mrs. Joyce live and carry out their work, two courses of

instruction have been offered, a summer session and an autumn one. Printed notices of both courses were widely circulated. The month-long autumn course was patronized by Fort Qu'Appelle residents and several of those attending had studied with Mr. and Mrs. Joyce the previous year. The enrolment in these courses is not yet large. Therefore, one of our purposes is to make the Crafts Shop facilities and the excellent instruction available more widely known. To this end, wherever possible, Mr. and Mrs. Joyce have been involved in exhibitions and demonstrations conducted by the handicraft committee as recorded in this report. During the three summer months, some 700 registered visitors called in at the Crafts Shop, Fort Qu'Appelle, and were personally conducted through the building by Mr. and Mrs. Joyce and were told of the services and opportunities that this workshop provides.

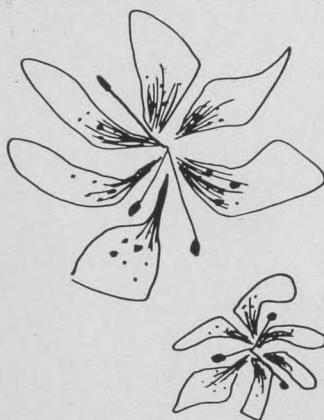


Spinning
Demonstration
at Prince Albert

MUSIC

GOLDEN JUBILEE MUSIC COMPETITIONS

Another assignment for the Golden Jubilee Committee was the Music Competition for Saskatchewan musicians. Our judges were Dr. Healey Willan, the distinguished composer and organist of Toronto, Mr. Alexander Brott, head of the string department of the Conservatorium of Music, McGill University, and Mr. Richard Johnston, of the Faculty of Music, University of Toronto and conductor of the University Chorus. Acting on our instruction these musicians made awards only where there was real merit, and it was their decision that the vocal and folk entries were not up to award standard. In the instrumental class, Mr. Brott selected two compositions by Mr. Boyd McDonald and one by Mr. W. A. Fleming. In each of the three classes, instrumental, vocal and 'folk' music, there were twenty entries which were sent to the judges in Montreal and Toronto. A general statement of the judges' criticism and advice was sent to each of the competitors.



The music committee has gone into the question of publishing the winning instrumental compositions but it was found to be too costly to justify publication. Radio broadcasts have also been inves-

tigated and such performances have also proved to be beyond our means. However, negotiations with CBC are still going on and it is likely that Mr. McDonald's Scherzo for Two Pianos will be incorporated in one of the Prairie Showcase programmes in the new year.

A list was compiled of Saskatchewan music groups, bands and individual musicians that

were willing to accept Jubilee engagements. However, no requests of this nature came to the Saskatchewan Arts Board, possibly because any such engagements for local celebrations came about through direct contact with the musicians.

CONCERTS

The concert tours of Young Saskatchewan Musicians have been successfully continued. In the autumn, the brochure giving particulars about these concerts and the artists was reprinted, with a new cover design by Patricia Wiens, and widely circulated. As Mr. Walter Thiessen has gone to Europe to study, his place has been taken by the pianist Mr. Douglas Voice. The artists now on the Saskatchewan Arts Board panel are: Mr. Howard MacDonald, baritone; Mrs. Elizabeth Rogoman-Boychuk, violinist; Mr. Douglas Voice, pianist; Miss Sylvia Stuart, soprano, and Mr. Boyd McDonald, pianist.

Their performances are proving to be highly acceptable to sponsors and arrangements for concerts are becoming a regular demand. Concerts have been given in the past year at Outlook, Cutknife, Rosthern, a series of three at Maple Creek, Shaunavon, Regina, Luseland, Watrous and Moose Jaw.

Each of these young Saskatchewan musicians has won a series of outstanding awards and scholarships, both in Saskatchewan and further afield. Mr. Boyd McDonald studied last summer at Fontainebleau on scholarship and sent word acknowledging the welcome additional support which came to him through his Golden Jubilee award.

ENTERTAINMENT

At the dinner given at Regina by the Saskatchewan Arts Board to honour delegates to the Western Canada Art Circuit conference in late May, Miss Vivienne Rowley and Mr. Howard MacDonald were engaged to entertain the guests with piano solos and songs.

DRAMA

The work of developing a sound basis for provincial drama activities has been the responsibility of Mrs. Florence James, drama consultant of the Saskatchewan Arts Board. Her services have been in demand from many places in the province, and she has met these in addition to doing special work for the Jubilee Celebrations.

JUBILEE

Through the Saskatchewan Arts Board relationship with the Golden Jubilee Committee, Mrs. James has given valuable service from her wealth of experience in assisting with a variety of Celebration activities. One of the most notable was the Indian pageant, presented at Fort Qu'Appelle during Homecoming Week there. An organization of representative citizens sought her advice and help in putting on this production which grew into a large scale community affair, attracting people for miles along

the Valley to Fort Qu'Appelle. A Saskatchewan writer was invested with the task of dramatizing the action and dialogue for the pageant from the official records of the treaties between the Indian Chiefs and the Canadian Government. Town folk and students from the Drama Workshop acted out the drama under Mrs. James' direction, while the dialogue for both Indian and white men was projected by trained voices across the fair-grounds through microphones, stage-managed by the Saskatchewan Arts Board instructor, Mr. Fred Youens. Throngs of Fort Qu'Appelle residents and 'old-timers' filled the open fair-grounds on a fine July afternoon to tunes from the R.C.M.P. band. This pageant gained authenticity in being presented beside Mission Lake with a natural backdrop of the Qu'Appelle hills, near the signing place of the final Third Treaty which ceded Indian lands to the Dominion Government. Several decorated teepees had been set up by Indian families, some members of tribes in buckskin and



Setting
for the
historic
pageant,
Fort
Qu'Appelle

feathered headdress taking part in dancing to drums. Apart from the evident interest and enjoyment of the spectators, the staff of the Saskatchewan Arts Board believe that many friends in Fort Qu'Appelle were won for the work of the Saskatchewan Arts Board through the successful culmination of this exacting project.

Other Jubilee commitments include Mrs. James' work with the Y.W.C.A. Regina, in the presentation of a fifty-year survey of 'Y' development in pageant form; and similarly, for Sacred Heart Academy, Regina, in the preparation of a pageant script. It was also Mrs. James' responsibility to keep the musical skit "Saskatchewan Ho" in constant rehearsal. A constant stream of consultation was carried on early in the year, advice being sought by a great many organizations and individuals in regard to various provincial celebrations, even on such points as the construction of floats.

COACHING AND FESTIVALS

Coaching of drama groups was undertaken, in Prince Albert, Carrot River, Yorkton and North Battleford, all of which contributed plays to the regional drama festival at Yorkton. It is worth noting that the Carrot River group, where two long winter workshops have been held, sent Mrs. Toombs to the provincial festival at Yorkton to demonstrate techniques of stage make-up she had learned at the previous Saskatchewan Arts Board summer workshop. Also, both the producer of the North Battleford entry and the Yorkton group received awards from the adjudicator at this festival at Yorkton. At the same occasion, Mrs. James was on hand to conduct a day-long course for the directors and actors present in direction and production.

As a result of Mr. Andre Van Gyseham's criticism of speech in dramatic work during the festival, a five-day workshop in speech in radio and drama was planned by Yorkton Little Theatre. Under Mrs. James, this workshop was attended by teachers, radio personnel and the



Historic pageant
at Fort Qu'Appelle.
Signing of the
Third Treaty
between the
Indians and the
Canadian Government

Yorkton theatre group, and in addition, members of service clubs interested in good speech as an asset in public speaking.

A workshop was held in mid-winter at Marshall which was also attended by a number of Lloydminster people, resulting from contacts of the previous summer drama workshop. The success of this play can be estimated from the remarkable ticket sale which netted, on one night, the sum of \$240.00 for the Marshall play group. Further work was done at Marshall in August and November.

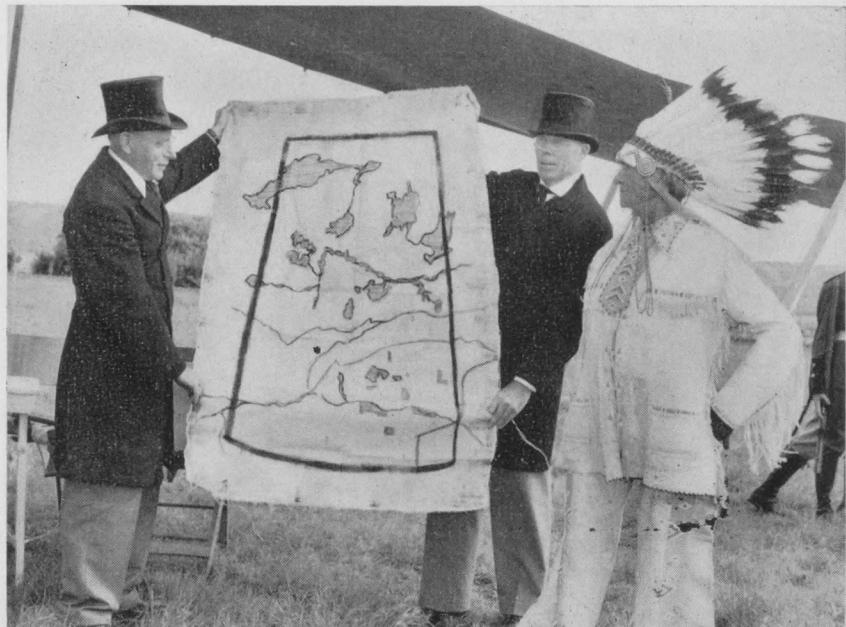
SUMMER COURSE

The Drama Workshop gained support last July through the subsidizing of several students by means of scholarships. Funds to aid students were contributed by Central Press, Regina; by the UN High School Seminar (also held at the

Valley Centre in July); the Balfour Technical School, Regina; the Students' Representative Council of Central Collegiate, Regina; the Tisdale Drama Society and the community theatre group of Mayerthorpe, Alberta.

The play chosen for production on July 29th and 30th at the Town Hall, Fort Qu'Appelle, was "Keeper of the Land", on a pioneer theme, written by Mrs. Naomi Arps of Tisdale who has attended the Writers' Workshop for several years under Mr. W. O. Mitchell. This writer has lived on Saskatchewan farms for many years and knows the province thoroughly from her own personal experience. It was Mrs. Arps too, who prepared the manuscript for the Fort Qu'Appelle Jubilee Indian Treaty Pageant. Mr. Fred Youens came again from Seattle for the fourth year to give his thorough course in staging, and Mrs. Violet Voaden of Toronto, was the instructor for theatrical make-up.

Map of
the Indian
territory
ceded to
Canada



ADVICE AND EQUIPMENT

Of a more routine nature, yet adding up to a considerable volume of useful work, has been the continual sending out of plays, stage curtains and lights. Thirteen sets of plays went out on request as the direct result of an article "Choosing a Play", written by Mrs. James for the "Union Farmer". Mrs. James has written several articles for the "Union Farmer", one for a British magazine called "Amateur Theatre in the Dominions", and still another for the issue of "Saskatchewan Community" on Festivals brought out at Christmas time.

DOMINION DRAMA FESTIVAL

Mrs. Louise Olson and Mrs. James represented the Saskatchewan Arts Board at the Dominion Drama Festival, held in Regina last May, and Mrs. James took an active part in the

study sessions on Theatre for Children. At this time the Saskatchewan Arts Board played host at a Buffet Supper, Legion Hall, to some two hundred guests connected with the various productions, which was made possible by a special grant from the Golden Jubilee Committee. The Saskatchewan Committee for the Dominion Drama Festival, through the President, Mr. H. Ried Dredger, and Mrs. O. J. McNeill, Entertainment Convenor, paid tribute to the Golden Jubilee Committee and the Saskatchewan Arts Board for this hospitable gesture to the honoured guests who, for the first time, came to Saskatchewan in Jubilee year from Newfoundland to the west coast of Canada.

From this record of drama activities it is clear that the Saskatchewan Arts Board has been involved to a high degree in the major concern of Saskatchewan in 1955, its Jubilee Celebration.



Family group
in drama
students'
presentation
of "Keeper of
the Land"

LITERATURE

The Golden Jubilee Literature Competition, for prose, poetry and playwriting, brought in a flood of writing from all over the province. Our judges, Prof. F. M. Salter of the University of Alberta, and Mrs. Margaret Stobie, of Winnipeg, made selections from the entries, first of all singly, then conferring by mail, the executive secretary serving as an intermediary. The decisions they made were announced at the Canadian Library Association's Annual Conference, Hotel Bessborough, Saskatoon, and awards went to these competitors:

For a Poem or a Group of Poems:

First Prize, John V. Hicks, Prince Albert, for a group of poems. *Second Prize*, Mrs. Lila Carroll, Rosemae, for a group of poems. *Third Prize*, John G. Trehas, Regina, for a poem "Way of the Dream". Honourable mention to Miss Idamae Thayer, of Saskatoon, for a poem, "The Dinghy Race."

Prose—A Short Story:

First Prize, Elizabeth Sherman, Leader, for "The Muskrat was Sad". *Second Prize*, E. R. Riegert, Saskatoon, for "Come out of Babylon". *Third Prize*, D. J. Conacher, Saskatoon, for "No Jam for Emily."

A One-Act Play:

First Prize, Miss Anne B. Flavell, Saskatoon, for "Magic Lake", the only award in this class.

In the early winter, Mrs. Stobie gave a reading of poetry selections from the entries on the programme known as "Prairie Showcase", from CBC Winnipeg.



WRITERS' WORKSHOP

Our Writers' Workshop, with Mr. W. O. Mitchell as counsellor and critic to young writers, was again held at the Valley Centre, Fort Qu'Appelle. Mr. Mitchell, the well-known writer and radio dramatist, has won many friends through his patient and sympathetic guidance at this course. This is evident from the fact that two of his students were there in July for the third season, three for the second.

The CBC took a special interest in this group of writers and a batch of manuscripts were sent to Winnipeg at the request of Mr. Spencer Moore of the CBC. Subsequently, two of the short stories were purchased from the authors by CBC and used for broadcast from that station.

Possibly it is worth noting again that it was a member of the Writers' Workshop who provided the play for the Drama Workshop production. The same author did the historical research and writing for the Fort Qu'Appelle Jubilee celebration pageant, carried out there at Homecoming Week in July. Since the two workshops were first set up four years ago they have been held over the same period at Qu'Appelle Valley Centre, a partnership that has been both pleasant and profitable in mutual support.

RADIO

The radio committee has given its attention to publicity angles of the Saskatchewan Arts Board. Its members agreed that this committee should concern itself with high standards of radio programming, and in supplying information about the Saskatchewan Arts Board projects or, in presenting any broadcast programmes, the Saskatchewan Arts Board should itself set an example of maintaining high standards.

In addition to listing those programmes in line with Saskatchewan Arts Board aims, the Radio Listening Guide has given special attention to TV in education and other aspects of TV. One issue of Saskatchewan Community under the heading "Canadian Schools and Television", reported on the television experiment in the Canadian education system, carried on in 1955. As a result, a request came from New York about Canadian school broadcasting policies and techniques.

The other two issues of the Radio Listening Guide carried articles under the headings "Expansion and Policies of CBC", from the annual report of the Corporation, and "Television as a Means Towards World Peace", reprinted from

Unesco COURIER, written by the mass communication authority for Unesco, Henry Cassirer.

In the course of the year, the columns of the Radio Listening Guide were arranged under subject headings rather than daily listings, as it was believed this would give emphasis to the more outstanding broadcasts. The programmes carried by the two provincial television channels, CKCK and CFQC, have also been listed.

Publicity coverage by radio this past year has been generously supplied by the provincial radio stations including TV reports on the Junior Art Exhibition opening at the Norman MacKenzie Art Gallery, and TV interviews with Elaine and Martin Joyce in connection with the exhibition of pottery and woodwork which the Saskatchewan Arts Board displayed in September at the Saskatoon Art Centre.

Miss Jean Hinds, free-lance woman commentator for CBC, has presented Saskatchewan Arts Board activities several times on the air, which has been exceedingly helpful in carrying news of our work to a province-wide listening audience.



PUBLICATIONS

Fulfilling its purpose of supplying information and giving reports on a variety of topics of interest to provincial readers, a number of the 1955 issues of the bulletin "Saskatchewan Community" have had a Saskatchewan Jubilee theme. The issues appeared under the following headings: "Knowledge and Wisdom", by Bertrand Russell, dealing with world citizenship; "Expansion and Policies of the CBC", from the annual report of CBC; "Why Plant Trees", on the benefits of forestry and conservation on the prairie; "Jubilee Summer", summarising special study opportunities in adult education and the arts; "Canadian Schools and Television", a report on the telecast experiment in the Canadian education system; "Youth-Parent Conference", an account of the Carrot River project in sex education; "After Jubilee", some advice against complacent attitudes at mid-century; "Community Services", a reference list and information on the many provincial resources; "Television, as a Means Towards World Peace", mass media and the implication for possible world unity; "Children's Right to Books", in support of Young Canada's Book Week; "Festivals, Old and New", the Christmas issue telling of the development of festivals in the arts.

The Saskatchewan Arts Board takes this opportunity to acknowledge the sustained support provincial libraries and individual librarians have given to the editors of "Saskatchewan Community" in supplying information, material for articles and excellent reading lists.

Although the bulletin is intended primarily for Saskatchewan, in the course of six years it has had its circulation built up to approximately 3,800. This includes some 500 agencies concerned with community education, such as libraries, university departments of sociology, and adult education services across Canada and also, to a number of similar institutions and individual sociologists in the United States. In this way the work of the Saskatchewan Arts

Board and the Adult Education Division is given extended publicity, and insight is provided into the nature and scope of community activities in this province.

Seven hundred and fifty extra copies of the issue "Why Plant Trees" were ordered by Mr. D. R. Robinson, Extension Horticulturist, University of Saskatchewan, and again this year, the Provincial Library ordered two hundred additional copies of the issue "Young Canada's Book Week". Requests to be put on the mailing list are constantly received.



ANNUAL REPORT

Throughout last year's annual report, which was printed with photographic illustrations, and distributed to interested persons, the Saskatchewan Arts Board recounted plans for its part in the Golden Jubilee. This year, the record is one of fulfilment. There have been heavy responsibilities carried out in co-operation with many people, for the competitions in art, music, handicraft and literature, and in response to other innumerable requests relevant to Jubilee which have all been given personal attention.

VISUAL ART

EXHIBITIONS

Last March, the Saskatchewan Arts Board Sixth Annual Exhibition of Saskatchewan Art was opened at the Saskatoon Art Centre by the chairman, Dr. W. A. Riddell. There were one hundred and eighty-three entries sent in. Approximately one quarter were chosen for exhibition by the out-of province guest judges, Mr. Richard Williams of the Winnipeg School of Art, University of Manitoba, and Mrs. Molly Bobak of the Vancouver School of Art. Publicity for the exhibition included telecasts through Saskatoon's TV channel CFQC. Mrs. Lea Collins, Secretary of the Saskatoon Art Centre, and our members living there, assisted with the many details of presentation including arrangements for having the judges' criticisms typed and sent out to all who had submitted works requesting such advice.

From this exhibition the Saskatchewan Arts Board purchased the following compositions to

add to the circulating gallery of original Saskatchewan works:

"Downtown Bridge"—etching and serigraph, by Mr. Eli Bornstein; "Trees"—oil, by Miss Wyonna C. Mulcaster; "Mother and Child"—oil, by Mr. W. Perehudoff.

Following the initial showing, this exhibition has since been seen at Regina, Rosthern, Saskatoon, Yorkton, Lloydminster and Weyburn.

The circulating gallery of Saskatchewan art, original works purchased from previous annual shows, was exhibited at the Saskatoon Art Centre during the summer. Approximately thirty exhibitions were sent to provincial centres during the course of the year. The displays offered include material the Saskatchewan Arts Board has acquired for this purpose, and also works available to the province through the affiliation maintained by the Saskatchewan Arts Board with the four province organization known as the Western Canada Art Circuit.



WATER COLOUR
BY ERNEST
LUTHI
IN GOLDEN
JUBILEE SERIES

CONFERENCE HOSPITALITY

The Western Canada Art Circuit chose Regina, this Jubilee year, for its annual spring conference to which representatives came from art galleries at Vancouver, Victoria, Calgary, Edmonton, Saskatoon, Brandon, and Winnipeg. The meetings were held at the Norman MacKenzie Art Gallery and the Regina Public Library. Both these institutions are also affiliated with the Western Canada Art Circuit. The Saskatchewan Arts Board entertained the delegates at a dinner at the Hotel Saskatchewan.

ARTISTS' SEMINAR

The Saskatchewan Arts Board gave support to an artists' seminar in co-operation with the Art School of Regina College and the University of Saskatchewan Summer School. Headed by Mr. Jack Shadbolt of the Vancouver School of Art, a distinguished Canadian artist who previously assisted the Saskatchewan Arts Board as a judge for one of our annual art exhibitions, this seminar was held at the Uni-

versity Summer Camp, Murray Point, Emma Lake. A number of provincial artists took advantage of the special study opportunity and in addition, the Saskatchewan Arts Board subsidized an outstanding student so that he could attend. The general expression of the success and usefulness of such a seminar was highly encouraging.

SCHOLARSHIP AID

Mrs. H. A. Dyde of Edmonton, a Trustee of the National Gallery of Canada, generously gave a sum of money to the Saskatchewan Arts Board which was used to aid students, one of whom was thus enabled to take part in the Emma Lake Seminar. The gift was further divided to send a student from each of the Teacher Colleges to the regular summer course in painting at Emma Lake, two to the special class in water colour painting conducted by Prof. Eli Bornstein at the University of Saskatchewan, and one to a woodworker to study under Mr. Joyce at the Saskatchewan Arts Board Crafts Shop, Fort Qu'Appelle.



WATER COLOUR
BY ERNEST
LUTHI
IN GOLDEN
JUBILEE SERIES

JUNIOR ART

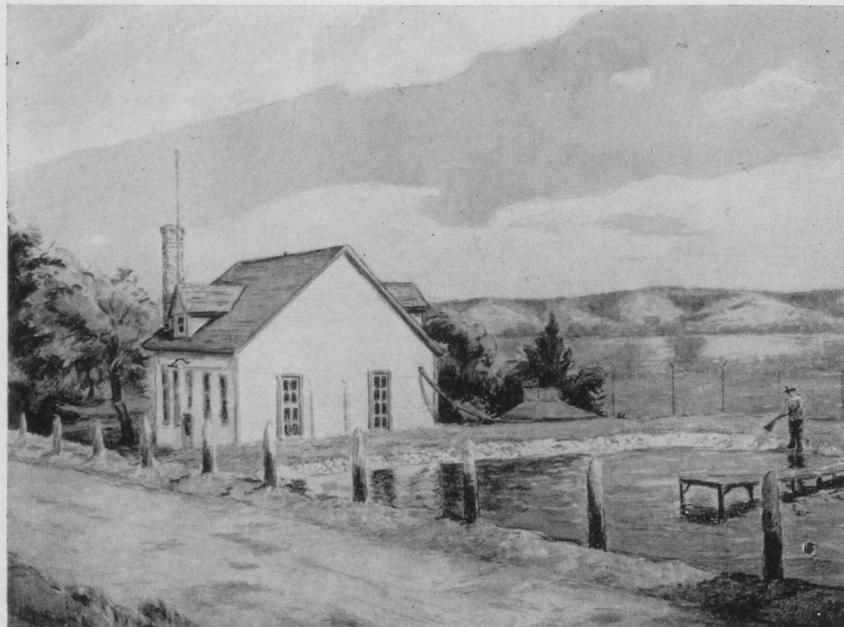
Plans for the Saskatchewan Arts Board Junior Art Exhibition for 1955, were made last June by a committee of Saskatchewan Art teachers, called together by the executive secretary. The exhibition was carried through in November by a committee composed of Mr. Arthur McKay of Regina College Art School and Mr. Henry Bonli, Saskatoon artist, and the executive secretary. Miss Elizabeth McLeish, art supervisor of the Manitoba Normal School, came on our invitation from Winnipeg to open the show at the Norman MacKenzie Art Gallery, and she gave a public address on art education at the time. The entries were of the best calibre to date and the exhibition was given special publicity through telecasts.

In consultation with the judges, awards were made to:

Claude Breeze, Saskatoon, Mr. and Mrs. A. H.

Krolik scholarship of \$25.—“Interior”; C. G. Yaskowich, Saskatoon, Cecil James Studio prize of art materials.—“Reclining Figure”; Wilma Townsend, Regina, John Perry Art Supplies prize of sketch box.—“Buildings and Bridge by Night”; Margaret Ellis, Saskatoon, Hughes-Owens prize, fitted paint box.—“Figure Abstraction”; Janet Daverne, Regina, Reeves prize of art materials.—“Hotel”; Marlene Howenka, Regina, Sherwin-Williams prize of art materials.—“Sweepers”.

The Saskatchewan Arts Board purchased six of the exhibited works from these younger artists, namely: Claude Breeze, Saskatoon, “Interior”; Margaret Dalgleish, Langham, Sask., “Figure Study”; Allen Dumas, Saskatoon, “Interior”; Linda Glemser, Saskatoon, “Interior”; Jim MacIntosh, North Battleford, “Study”; Donald O. Rogers, Saskatoon, “Bird Movement No. 2”.



WATER COLOUR
BY ERNEST
LUTHI
IN GOLDEN
JUBILEE SERIES

GOLDEN JUBILEE ART COMPETITION

The Golden Jubilee Committee granted the sum of \$3,000.00 to the Saskatchewan Arts Board for an art competition in the late spring. This was set up with a view to providing artists with different kinds of talent, an opportunity to compete for the awards. The judges, Mr. Frederick S. Mendel of Saskatoon, Mr. Richard Simmins of Regina, and Mr. Illingworth Kerr of Calgary, expressed their disappointment that more provincial artists had not competed. A set of ten water colours on the theme "Saskatchewan Development" by Mr. Ernest Luthi of Punnichy, was the judges' choice in the topographical section. The commissions for large paintings based on submitted sketches or small compositions were allotted to Mrs. Reta Cowley, Saskatoon, Mr. James Geddes, Bulyea, and two works by Miss Wyona Mulcaster were chosen. The five awards for sketches were all given to Saskatchewan women painters, Mrs. Mina Forsyth, Carnduff; Mrs. Margaret Wickenden, Saskatoon; Mrs. Dorothy Martin, Regina; Miss Ruth Pawson, Regina, and Mrs. H. A. Cleveland, Regina.

ADDITIONAL SERVICES

The executive secretary served on a committee for the Saskatchewan Transportation Company in choosing a design for a map-mural to decorate the Saskatchewan Transportation Company Bus Depot at Saskatoon. This project was allotted to Mr. William Perehudoff who has been a member of the Saskatchewan Arts Board. He completed the work and it was 'unveiled' at a public ceremony in September.

The Saskatchewan Arts Board continues to give support to the magazine "Canadian Art" by the purchase and distribution of this unique journal which deals with artists, their accomplishment and the art galleries of Canada.

It is worth noticing that the Saskatchewan Arts Board programme, designed to give service to this province, has not lost sight of Saskatchewan's relationship to the rest of Canada, to the National Gallery in Ottawa and especially to the western section from Manitoba to the Pacific coast. This relationship has been strengthened by welcoming here, artists and other specialists and by involving them in our projects wherever possible.

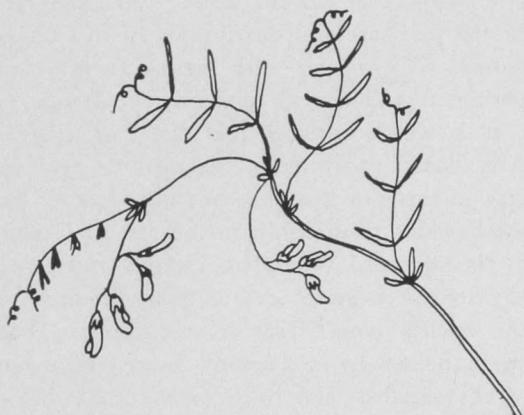


WATER COLOUR
BY ERNEST
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PERSONNEL

TRIBUTE

A signal honour was paid to one of the members of the Saskatchewan Arts Board during 1955 when the National Award in Music presented by the University of Alberta was given to Mr. Lyell Gustin who has contributed generously of his experience as a musician to the Arts Board during the past six years.



RESIGNATION

The Saskatchewan Arts Board regrets the resignation last September of Mr. Murray M. Thomson who, as acting director of the Adult Education Division, has been a member for more than two years. In his position he has been exceedingly sympathetic to our aims and has given helpful support at all times to the executive secretary. Mr. Thomson has recently gone to Thailand on a Unesco scholarship to carry out research in certain aspects of sociology there.

NEW MEMBERS

Mr. Gordon Campbell, recently appointed as the Director of Adult Education, has taken the place of Mr. Thomson on the Saskatchewan Arts Board. Mr. Campbell is a westerner from

Alberta. He has studied anthropology at the University of British Columbia and at Harvard University. In addition, his personal interests are in organ music and choral singing.

Mr. Eli Bornstein, Department of Fine Arts, University of Saskatchewan, was appointed to the Saskatchewan Arts Board early last summer. Prof. Bornstein is a graduate of the University of Wisconsin and has lived in Saskatoon for several years where he is well known as a lecturer in fine art, as an artist and art teacher. The Saskatchewan Arts Board purchased one of Mr. Bornstein's prints last March for its travelling gallery of original Saskatchewan art.

VISITOR

Mr. David Smith, former Director of the Adult Education Division, returned briefly in October from his present position in Thailand under Unesco, where he has been conducting a pilot project in Adult Education. He brought films with him showing age-old methods of rice-culture, fishing and water-way transportation, as well as shots of a variety of social customs including the theatre and games of this southeast Asian state. Mr. Smith was largely responsible for setting up the Saskatchewan Arts Board in 1949, for he strongly advocates creative activities as a complementary aspect of any adult education programme. On his return to Thailand the work of a number of western Unesco specialists will come under his direction.

MARRIAGE

Late in the year, Miss Patricia Leigh of the staff, became the wife of Mr. Clifford Wiens, Regina architect. Mrs. Wiens is continuing with her work for the Saskatchewan Arts Board in addition to the pottery class she conducts at Regina College.

GIFTS AND SCHOLARSHIPS

Throughout this report reference has been made to financial and other generous gifts in support of the Saskatchewan Arts Board programme of activities.

There have been the following sums donated from private individuals:

Mrs. H. A. Dyde, Edmonton—\$250.00.

Mr. and Mrs. A. H. Krolik, Saskatoon \$25.

The following firms have made these contributions to the Junior Art Exhibition:

John S. Perry & Sons Art Supplies, Regina,
a fitted sketch box.

The Hughes-Owens Company Limited,
Winnipeg, a fitted paint box.

Reeves and Sons (Canada) Limited, art
materials to the value of \$15.00.

Sherwin-Williams, art materials to the
value of \$15.00.

Cecil James' Studios, Saskatoon, art materials
to the value of \$15.00.

Scholarships to enable students to attend the Drama Workshop, value \$70.00 each came from the following:

The Students' Representative Council of Central Collegiate, Regina.

Memorial Scholarship Fund, The Balfour Technical School, Regina.

The Drama Society, Tisdale.

Central Press (1953) Limited, Regina.

Saskatchewan United Nations Seminar for High School Students.

Drama Group, Mayerthorpe, Alberta.

Such tangible evidence of the good-will and interest in our work is gratefully acknowledged.



THE SASKATCHEWAN ARTS BOARD

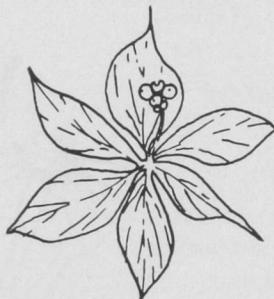
AUDITOR'S REPORT

An examination of the accounting records of the Saskatchewan Arts Board had been made under my direction for the year ended December 31, 1955, and I have received all the information and explanations required.

I report that, in my opinion, the accompanying Statement of Receipts and Payments is properly drawn up so as to show the transactions of The Saskatchewan Arts Board Fund of the Saskatchewan Arts Board for the year ended December 31, 1955, according to the best of my information and the explanations given to me and as shown by the records.

Regina, Saskatchewan,
February 16, 1956.

(Signed) C. H. SMITH, F.C.A.,
Provincial Auditor.



THE SASKATCHEWAN ARTS BOARD

SUMMARY OF ASSETS As at December 31, 1955

Cash on Hand and in Bank.....	\$ 9,256.78
Electric Meter Deposit.....	3.00
Expenses Recoverable from the Saskatchewan Golden Jubilee Committee.....	65.80
Paintings	1,923.60
Equipment	2,363.86
Land and Building plus Renovation Costs.....	18,856.69
	<hr/>
	\$ 32,469.73
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**THE SASKATCHEWAN ARTS BOARD
THE SASKATCHEWAN ARTS BOARD FUND**

**STATEMENT OF RECEIPTS AND PAYMENTS
For the Year Ended December 31, 1955**

Receipts:

Grant—Province of Saskatchewan.....	\$ 24,650.00
—Saskatchewan Golden Jubilee Committee.....	5,000.00
Art—Exhibition Fees, Sale of Catalogues, Sundry.....	265.50
Music—Concerts	803.52
Drama—Class Fees, Admissions to Plays, Sundry.....	216.75
Writers—Class Fees	39.00
Handicraft—Class Fees, Sale of Materials and Tools.....	280.00
Donations	1.00
Students' Board and Room.....	1,010.00
Bank Interest	67.18
	\$ 32,332.95
Scholarships and Bursaries:	
Saskatchewan Golden Jubilee Committee.....	\$ 600.00
Canadian Foundation—Mrs. H. A. Dyde.....	500.00
Central Press (1953) Ltd.....	70.00
Fashion Furs—Mr. and Mrs. Krolik.....	25.00
	1,195.00
Expenses recovered from the Saskatchewan Golden Jubilee Committee.....	1,790.54
Cash received payable to the Saskatchewan Golden Jubilee Committee.....	181.69
 TOTAL RECEIPTS	\$ 35,500.18
Cash on Hand and in Bank, January 1, 1955.....	2,850.97
	 \$ 38,351.15

Payments:

Travel and Sustenance, Board Meetings.....	\$ 1,107.00
Office Salaries	2,805.00
Art Projects	2,264.67
Music Projects	1,289.30
Drama Projects	6,241.74
Radio Projects	136.60
Handicraft Projects	7,019.35
Writers' Projects	787.32
Publications	563.24
Printing, Stationery and Supplies.....	178.30
Telephone and Telegraph.....	214.21
Insurance	102.99
Miscellaneous Expenses	62.75
Students' Board and Room.....	1,010.00
	\$ 23,782.47
Scholarships and Bursaries:	
Saskatchewan Golden Jubilee Committee.....	\$ 300.00
Canadian Foundation	250.00
Central Press (1953) Ltd.....	70.00
Fashion Furs	25.00
	645.00
Expenses recoverable from the Saskatchewan Golden Jubilee Committee...	65.80
Capital Expenditures—Purchase of Pictures.....	\$ 335.00
—Renovation Costs	4,203.81
—Equipment Costs	62.29
	4,601.10
 TOTAL PAYMENTS	\$ 29,094.37
Cash in Bank, December 31, 1955.....	9,256.78
	 \$ 38,351.15

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SASKATCHEWAN ARTS BOARD
ANNUAL REPORT/

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